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SO WHAT CONDITIONS DID THE COPS COME UP WITH?
THERE'S NO WAY THEY'D LET GO A MURDER SUSPECT SO EASILY.
OH, IT WASN'T MUCH.
SECTION 5... FIREARMS AND DRUGS, THEN.
HE LEFT HIS JOB AT THE MEGURO PRECINCT...
...AND GOT PICKED UP BY SECTION 5, APPARENTLY.
A RELEASE CONDITION.
AH, SO THEN NARITA...
THE POLICE WILL BE ALLOWED TO FOLLOW HAL'S INVESTIGATION UNTIL HE'S NO LONGER A SUSPECT.
WE HAVE TO TURN OVER THE RESULTS OF ANY INVESTIGATIONS PERTINENT TO THE CASE.
I WANT HIM RELEASED IMMEDIATELY.
WE DON'T HAVE A CHOICE.
JUST LETTING HIM DO WHAT HE WANTS AFTER GETTING WRAPPED UP IN A CASE LIKE THIS...
ISN'T THAT DANGEROUS?
THEY BOTH HAVE AN INTEREST IN SEEING THE MURDER AND THE SMUGGLING CASES SOLVED.
AND WE WANT TO DEMONSTRATE HAL'S INNOCENCE.

THAT'S WHY I HAVEN'T SEEN YOU FOR A WHILE.
IT DOES HAVE A LOT TO DO WITH ME.
I TRANSFERRED, SEE. I'M NOT AT MEGURO ANYMORE.
THAT INVESTIGATION'S BEING RUN OUT OF THE AZABU PRECINCT.
IT DOESN'T HAVE A DAMN THING TO DO WITH MEGURO.
TRUE. HOWEVER-
GANG-BUSTERS?
"CHIEF OF SECTION 5, THE GANG-BUSTERS."
THAT'S WHAT THEY CALL ME NOW.
THE "GANG-BUSTERS"!
KLIK
ITS PROPER NAME IS THE "SPECIAL ANTI-ORGANIZED CRIME UNIT."
GANGBUSTERS FOR SHORT.

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A PRETTY RISKY MOVE.
YOU'RE WILLING TO USE YOUR OWN AGENT AS BAIT?
YOU'RE A FRIGHTENING MAN.
IT'S NOT JUST ABOUT THE MURDER.
YOU COULD BLOW THE WHOLE SMUGGLING GROUP WIDE OPEN.
...
BUT IF YOU DETAIN HIM...
YOU LOSE THE CHANCE TO SEE ALL OF THAT.
...
DON'T YOU THINK THERE'S A LITTLE TOO MUCH?
THAT'S NO EXCUSE FOR COMMITTING MURDER.
THERE'S A LOT OF CIRCUMSTANTIAL EVIDENCE.
HE'S CURRENTLY INVOLVED IN AN UNDERCOVER INVESTIGATION.
IT CAN'T BE HELPED.
THERE'S NO WAY TO PROVE HIS INNOCENCE SHORT OF DISCOVERING THE TRUE KILLER.
WHAT DO YOU MEAN?
YOU HAVE A LOT TO LOSE BY RESTRAINING HIM.
THAT'S THE PRICE OF YOUR FREEDOM.
"HE UNDERSTANDS THAT TOO."
EITHER THE PEOPLE TRYING TO PIN THIS CRIME ON HIM...
...OR THE SYNDICATE HE'S INFILTRATING.
JUST CONSIDER THE ALTERNATIVE.
BY LETTING HIM GO, THE ELEMENTS TRYING TO TRAP HIM WILL BEGIN TO MOVE AGAIN.

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SECTION 2
NOW, NOW...
I HATE THAT GLASSES-WEARING SO-AND-SO, BUT HE'S DONE A LOT OF WORK.
AGH!
INCI-DENTALLY ...
WE'VE CONFIRMED THAT "JIN" IS SELLING AT THREE MAIN LOCATIONS...
CLUB ARROW, CURE AND CINNAMON.
FIRST WE NEED SOME WAY TO VERIFY ITS ACCURACY.
THESE DOCU-MENTS ARE ESSEN-TIALLY THE RESULTS OF HIS PERSONAL INVESTI-GATION.
AW, C'MON... YOU SHOULDN'T SAY STUFF LIKE THAT.
HE KILLED THAT GIRL AT "CURE."

KA CHUK
AS LONG AS YOU'RE A SUSPECT, I GET TO FOLLOW YOU AROUND.
AND I HAVE THE RIGHT TO KNOW ABOUT EVERYTHING YOU SEE AND HEAR.
SLAM
SO LET'S JUST HAVE A NICE DRIVE, SHALL WE?
AND TRY NOT TO HIDE ANYTHING FROM EACH OTHER.
HOW MAY I BE OF USE TO YOU?
KINDA MEAN, AREN'T YA?
JUST LIKE ALWAYS ...
SKRITCH
NARITA...
WELL THEN ...
GRIN GRIN

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YOU BET.
SO NOW I'LL JUST ASK YOU AS A DETECTIVE.
WHY DIDN'T YOU ANSWER?
...
WHEN YOU WERE QUESTIONED, I HEARD THAT ALL YOU SAID WAS "I DON'T KNOW."
THAT'S TRUE.
NO-BODY NOWA-DAYS IS GONNA BE-LIEVE...
...THE EXCUSE THAT YOU HAVE NO MEMORY OF THE INCIDENT.
HUH?

CHIEF!
AGREED.
WE'VE GOT A LOT OF PEOPLE, SO THAT'S DOABLE.
WE SHOULD SEND UNDER-COVER AGENTS TO ALL THREE CLUBS.
I'VE TRIED OVER AND OVER, BUT I CAN'T GET KURABA-YASHI TO ANSWER HIS PHONE. HE TURNED IT OFF.
WHAT A SLACKER.
...
IF THIS INFOR-MATION IS ACCURATE, SOONER OR LATER JIN IS GOING TO SHOW UP AT ONE OF THESE CLUBS.
THE PROBLEM IS WHAT TO DO ONCE THAT HAPPENS.
I LOOK FORWARD TO SEEING THE SMOOTH EXECUTION OF YOUR DUTIES.
OUR JOB IS NOT JUST TO CAPTURE THIS MAN.
DON'T FORGE

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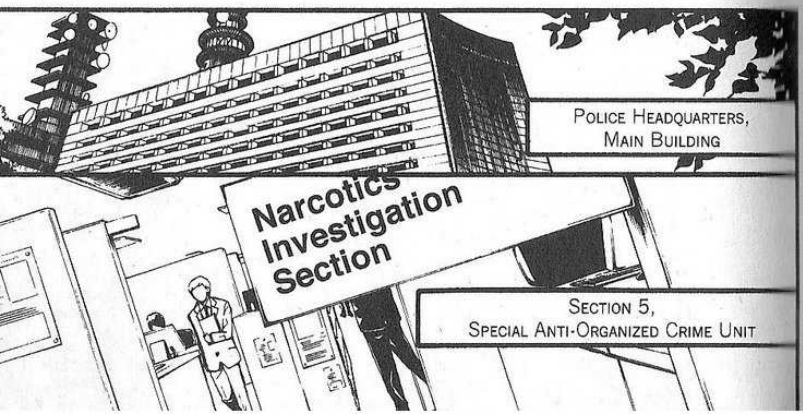

WHEN YOU AWOKE AT THE SCENE, THERE WERE BRUISES ON YOUR HEAD AND THE BACK OF YOUR NECK.
AND YET YOU SAY YOU'RE INNOCENT.
YOU GOTTA ADMIT THAT IT'S NOT TOO CONVINCING.
AMNESIA...

EVEN SUPPOSING THAT YOUR MEMORY LOSS IS DUE TO HEAD TRAUMA...
HOW DO YOU PLAN TO GET THAT MEMORY BACK?
...
ALL WE CAN DO IS CONFIRM ALL THE FACTS AND TRY TO TURN BACK TIME.
CONFIRM THE FACTS?
WELL, YOU GUYS HAVE INVESTIGATED THE INCIDENT WAY MORE THAN I HAVE, RIGHT?
SO WE'LL START THERE.
WAIT! DON'T TELL ME THIS CAR'S-

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THE AUTOPSY REVEALED THAT SHE WAS STABBED IN THE CHEST AND DIED IMMEDIATELY.
THE GIRL'S NAME WAS HASUMI ABE.
TWENTY-ONE YEARS OLD.
...
THE MURDER WEAPON WAS THE KNIFE YOU HAD IN YOUR HAND—IT FITS THE WOUND PERFECTLY.
AND INCIDENTALLY, YOURS WERE THE ONLY FINGERPRINTS ON IT.
AND THE MEANING OF THIS SYMBOL.
SHF
HER RESI-DENCE.
PER-SONAL FRIENDS.
THE DRUGS SHE WAS SELLING...
HOW FAR DID YOU GET WITH YOUR CASE ON HER?
SHE STARTED SELLING DRUGS AT CLUBS IN ROPPONGI ABOUT TWO YEARS AGO.

LET ME JUST SAY THIS.
I WISH I KNEW.
SO WHY ARE YOU FOLLOW-ING US?
...
IT'S BEING HANDLED BY THE CRIMINAL INVESTIGATION SECTION, SO THERE'S A LIMIT TO WHAT I CAN TELL YOU.
THE MURDER INVESTI-GATION ITSELF ISN'T A GANG-BUSTER CASE.
ANYWAY, HERE'S WHAT WE KNOW.
...
CHIEF HIKI...?
YOUR BOSS A REA PIECE OF WORK
HE'S GOT SOME KIND OF PULL WITH THE TOP BRASS.

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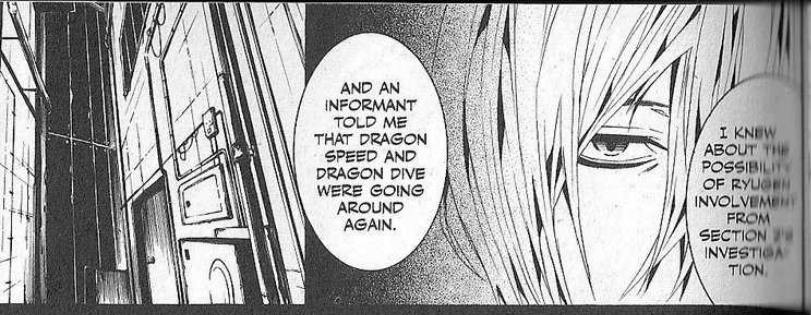
AND AN INFORMANT TOLD ME THAT DRAGON SPEED AND DRAGON DIVE WERE GOING AROUND AGAIN.
I KNEW ABOUT THE POSSIBILITY OF RYUGEN INVOLVEMENT FROM SECTION 2'S INVESTIGATION.

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KATUNK
GUESS HE'S STILL NO GOOD WITH RAIN.
I KNEW IT...
SHF
HUH?
I'VE GOT ALL KINDS OF STUFF.
IS THERE ANYTHING YOU WANT?
.....
WHAT DO YOU MEAN?
I MEAN HE WASN'T JUST LOOKING INTO THE VICTIM.
CHIK
I SEE...
THE TATTOO ON HER SHOULDER WAS JUST HER IMITATING HIM.
HASUMI TOLD ME THAT A FRIEND HAD GOTTEN HER INTO DEALING.
I NEED TO TAKE A BREAK.
HAL ...
...
SORRY ...
KRAK
SO THE PROBLEM IS FIGURING OUT WHO THE FRIEND IS.
WHEN THERE'S A MURDER...
...YOU HAVE TO INVESTIGATE THE WITNESSES. COMMON SENSE.
PFFFF
AND HIS LIFE ITSELF NOW HAS A CRIMINAL MOTIVE BEHIND IT.

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HEY, KID... DO YOU KNOW HIS EYE-SIGHT?
HUH?
IT'S NEAR TWENTY-TWENTY IN BOTH EYES.
HE HASN'T GOT THE SLIGHTEST NEED TO WEAR GLASSES.
THOSE LENSES AREN'T PRESCRIP-TION.
!
OH...
SKREEE
EVEN THOUGH YOU WORK TOGETHER ALL THE TIME, YOU DON'T KNOW ANYTHING ABOUT HIM, DO YOU?
WANNA KNOW MORE?
MORE ABOUT HAL?
!

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Act.47

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HE WAS FOUND THERE A DAY LATER.
HIS TEACHER CAME BY WHEN HER CALLS ABOUT HIS ABSENCE FROM SCHOOL WENT UNANSWERED.
AND...
THEY FOUND HIM SURROUNDED BY HIS FATHER'S DOCUMENTS.

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THE ROOM WAS SOAKED FROM THE RAIN.
THERE WAS EVIDENCE THAT MULTIPLE PEOPLE HAD BEEN IN AND OUT OF THE ROOM, BUT, STRANGELY, NONE OF THE VALUABLES HAD BEEN TOUCHED.
IT WAS SUCH A STRANGE CASE THAT THE DETECTIVE ASSIGNED TO IT STILL REMEMBERS THE SCENE.
AND RIGHT IN THE CENTER OF THE CASE...
...WAS A WEIRDLY STOIC BOY WITH GLASSES TOO BIG FOR HIS FACE.
WHEN THEY FOUND HIM...
HE'D TEMPORARILY LOST HIS MEMORY.
AMNESIA...
PFFFF
NOW THAT I THINK ABOUT IT, THE SHOCK OF HIS DAD'S DISAPPEARANCE WAS PROBABLY PART OF IT TOO.
SOMEONE HIT HIM FROM BEHIND, AND HIS MEMORY OF RETURNING HOME WAS JUST GONE.
HIS FATHER STILL HASN'T TURNED UP.
NOBODY KNOWS WHY HE DISAPPEARED.
RAIN PROBABLY SEEMS LIKE SOME KIND OF BAD OMEN TO HIM NOW.
BOTH OF HIS PARENTS DISAPPEARED ON RAINY DAYS.
...

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WHAT IS IT?
BUT I REALLY COULDN'T FIND...
WELL NOW, ISN'T THIS A SUR-PRISE?
LOOKS LIKE OUR LADY-KILLER'S BACK.
HE'S STILL SUPPOSED TO BE DETAINED!
WHAT THE HELL?
WHEE
I'M SORRY, SIR...

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KEEP OUT 立入禁止 警視庁
HEY!
WHAT DO YOU THINK YOU'RE DOING?
HE WAS...
...JUST ANOTHER JUNKIE...
HE DIDN'T HAVE ANYTHING ON HIM THAT WOULD'VE ID'D HIM AS A NARC.
YOU SAID HE WAS HASUMI'S NEW BOYFRIEND!
WE'RE NOT OPEN QUITE YET, SO...
...
NARCOTICS AGENT
!
I'M KURABAYASHI, WITH THE GREATER KANTO PUBLIC WELFARE MINISTRY.
I'M CONDUCTING AN INVESTIGATION, AND I'D LIKE TO SEE THE SCENE OF THE CRIME.
WELL, YOU AND I COULD BE IN DEEP TROUBLE!
IF THAT BITCH SAID ANYTHING...
WHA...?
THE NCD...?
SHF

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NARITA ...
WHAT'S WRONG? YOU'RE NOT YOUR USUAL CHEERFUL SELF.
WHY DOES HAL ALWAYS GO OUT ALONE?
THIS LAST INCIDENT HAPPENED WHEN HE WAS WORKING A CASE ON HIS OWN TIME AGAIN.
...
UNDERSTOOD. I'LL BE RIGHT THERE.
WHERE?
JUST A LITTLE BIT AHEAD.
APPARENTLY HE WENT TO CLUB CURE IN ROPPONGI.
THE SCENE OF THE MURDER...
ALL WE CAN DO IS CONFIRM ALL THE FACTS AND TRY TO TURN BACK TIME.
HE'S TRYING TO RETRACE HIS MEMORY.
TO GET THAT MEMORY BACK?
WELL, YOU GUYS HAVE INVESTIGATED THE INCIDENT WAY MORE THAN I HAVE, RIGHT?
SO
...
YEAH, PROBABLY...
IT'S PROBABLY EASIER FOR HIM THAT WAY.
!
HUH?
BEING LEFT BY THE PEOPLE MOST IMPORTANT TO YOU...
ANYBODY WOULD BE SCARED OF THAT.

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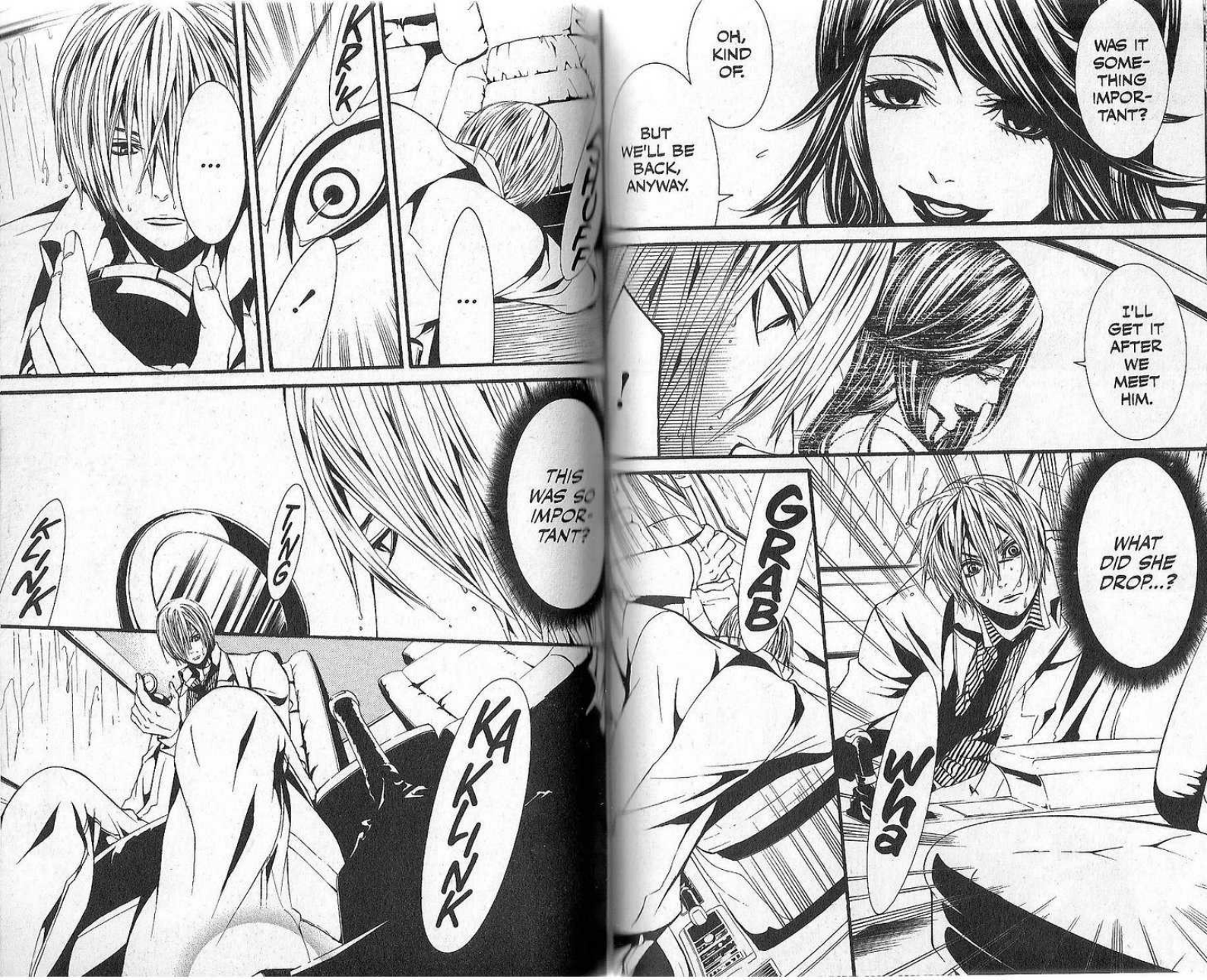

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AND I'LL USE WHATEVER I HAVE TO USE TO BREAK THIS CASE.
Sigh
ALWAYS THE TOUGH GUY, AIN'T YOU?
HASUMI DROPPED IT IN MY CAR.
102
A NUMBER AND A TAG... FROM A COIN LOCKER?
SHF
A KEY...?
NO IDEA IF IT'S RELEVANT TO THE CASE...
WAS IT SOMETHING IMPORTANT?
SHE SAID IT WAS IMPORTANT.
I'LL LET YOU BORROW IT.
IT WON'T BE MUCH OF AN INVESTIGATION IF I GET BOGGED DOWN IN THE DETAILS.
...
OH, ALSO ...
YOU COULDN'T JUST NICELY SAID YOU'D TRUST ME.
SHF
THERE'S ONE MORE PRESENT.
MIGHT COME IN HANDY.
SHF
YOU OKAY WITH THAT?
TURNING IT OVER TO THE POLICE...
NOW, I'LL BET...
...YOU COULD FIND WHERE THIS LOCKER IS REALLY EASILY, COULDN'T YOU?
...

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...
DON'T DO ANY-THING STUPID.
I WON'T.
KATUNK
!
HAL...
CHIK KA-CHIK
ALL RIGHT, GOOD-FOR-NOTHIN... LISTEN UP.
...
IT'S THE KEY TO HASUMI ABE'S RESI-DENCE.
WE'VE GOT HER MOTHER'S PERMISSION, SO FEEL FREE TO LOOK AROUND.
I'LL HANG ONTO THIS.
CHNK
ASIDE FROM US, NOBODY'S BEEN IN THERE SINCE THE MURDER.
I'M GONNA HAVE THE KID WATCH YOU IN MY PLACE.
IF YOU CAN HANDLE THAT CONDITION, YOU CAN DO WHATEVER YOU WANT WHILE I'M CHECKING OUT THIS LOCKER.
NOW... THE QUES-TION OF WHO'S GONNA WATCH YOU WHILE I'M GONE...
...
I DON'T REALLY HAVE THE RIGHT TO REFUSE, DO I?
NOT REALLY.

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LOOKS LIKE WE'RE NOT THE ONLY ONES BEING FOLLOWED.
I'LL KICK YOU RIGHT OUT OF THE CAR.
IF YOU INTERFERE WITH MY CASE IN THE SLIGHTEST...
!
YOU'LL STAY OUT OF MY WAY IF IT KILLS YOU.
...
THE NARCS HAVE A TAIL TOO.
TWO OF THEM.
STAY ON THEM.
UNDER-STOOD.
BEEEP
WHAT'S UP WITH KISA?
...
KROOOM
... FINE.

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HE SAID WORK'S KEEPING HIM LATE.
BUT ISN'T CURE CLOSED BECAUSE OF THE MURDER?
HEY, THAT'S JUST GOING TO MAKE HIM LATER.
THE QUESTION IS, WHAT'RE WE GOING TO DO NEXT?
ARE YOU SURE NAGUMI'S GUY HAS IT?
THE KEY?
I DON'T KNOW FOR SURE YET, BUT IT'S POSSIBLE.
AT THE MOMENT THERE AREN'T ANY OTHER CLUES.
DAMN!
I WAS AGAINST BRINGING HER IN FROM THE VERY BEGINNING.
IT WAS STOLEN. AN ACT OF GOD, I GUESS.
IN ANY CASE...
WHAM
IF WE DON'T HURRY, WE'RE GOING TO BE SCREWED.
...
OPTION ONE-
WE CATCH THAT GUY, GET HIM TO TELL US WHERE THE KEY IS, AND END THINGS NICE AND QUIETLY.
OPTION TWO-
IF THE GUY DOESN'T KNOW WHERE THE KEY IS...
WE HAVE TWO OPTIONS.
WE'LL GIVE THE UPPER MANAGEMENT SOMETHING ELSE IN ITS PLACE AND GET OFF THE HOOK FOR OUR CARELESSNESS.
SOMETHING ELSE?
IN EITHER CASE...
...WE'RE GONNA NEED THAT NARC.

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THIS IS A PRETTY EXPENSIVE BRAND, RIGHT?
IS THE MONEY REALLY SO GOOD, BEING A DEALER?
ACTUALLY, I DON'T JUST SELL.
I ALSO TRANS-PORT.
...
EWUMP
THAT'S PROBABLY WHY I GET SO MUCH.
WHAT DO YOU CARRY?
NO IDEA.
I DON'T ASK, AND THEY PAY ME.
ISN'T THAT DANGER-OUS?
YOU THINK SO?
I DO WONDER WHAT I'M CARRYING THOUGH.
MAYBE I'LL JUST SNEAK A PEEK NEXT TIME.
...
A MULE...
ALTHOUGH SHE NEVER HAD ANY IDEA WHAT SHE WAS MOVING.
SHUFF
THAT COULD BE THE REASON SHE WAS KILLED.
!
PEEK
WHAT IS IT?

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SO IT'S NEAR 100 PERCENT CERTAIN THAT THERE'S DEALING GOING DOWN AT CLUB ARROW...
WELL WELL
WHA
WHAT CAN I GET FOR YOU?
...WHF
THOSE GUYS GOTTA LEARN SUBTLETY.
THIS IS SO DAMN DICEY... Sigh
WHA
NO KIDDIN'?
IF IT AIN'T THE ROOKIE TEAM FROM SECTION 1.
WHAT UP!
GRAB
SHF
ONE MOMENT, SIR.
!
...
080-
THANKS.
PLEASE COME AGAIN, SIR.
HOW'D IT GO?
MUST BE BECAUSE OF THE MURDER.
INSTEAD OF DOING DEALS DIRECTLY, THEY'RE PASSING ALONG A CONTACT NUMBER.
LOOKS LIKE OL' KURABAYASHI WAS RIGHT ON THE MONEY. Ain't surprised.

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I'LL BE PISSED IF SOMETHING DOESN'T HAPPEN.
WHA-?
IT'S FINE.
IT'S JUST..
...
I TOLD YOU TO STAY THERE.
I'M SORRY...
I WAS WORRIED...
DON'T GET IN MY WAY NEXT TIME.
NEXT TIME?
WHERE ARE YOU...?
IF IT'S THE RYUGEN, ALL THE MORE SO.
IF A MURDER SUSPECT LIKE ME STANDS OUT IN A PLACE FULL OF PERPS-
THEY'RE PROBABLY GONNA MAKE A MOVE.
HAL...?
I AM THE BAIT THAT'S GONNA DRAW THEM OUT!
!
IT'S ONE OF THE THREE CLUBS WHERE JIN IS DEALING.
THAT'S DANGEROUS!
THEY KNEW YOUR FACE AT THE LAST CLUB!

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COPY THAT.
BE CARE-FUL.
THE GANG OVER THERE IS ACTING A LOT BOLDER.
THEY'RE PROBA-BLY BOTH HEADED TO CLUB CINNA-MON NOW.
YES.
LOOKS LIKE THERE'S A CHANCE THE PERPS ARE GOING TO MAKE THEIR MOVE AT THE THIRD PLACE, CLUB CINNAMON.
IS THIS REALLY GOING TO CLEAR HAL'S NAME?
WELL...
I CERTAINLY HOPE SO.
ZAAA
KA KLIK
HE'LL COME TO US.
?!
SHF
THIS IS ISOBE.
THE TWO ROOKIES FROM SECTION 1 ENTERED CLUB ARROW.
Dance Club
LOOKS LIKE THEY'RE GOING TO BE HITTING ALL THREE CLUBS CONFIRMED TO BE INVOLVED WITH DS AND DD, YES?
PROB-ABLY.
THEY WERE SAVED BY KAZAMI FROM ANOTHER PERP.
I FIG-URED...
AFTER MAKING CONTACT WITH THE BAR-TENDER...

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ALL YOU HAVE TO DO IS SEND HIM AROUND BACK, LIKE USUAL.
?!
SHF
CALM DOWN.
IF HE KNOWS WHO WE ARE, THEN WE'RE BUSTED.
WHAT'S UP?
BEEP
...AH.
ALL RIGHT, UNDERSTOOD.
...
WE'LL WAIT A LITTLE LONGER HERE AND SEE WHAT HAPPENS.
SCREWED UP. GOT THE WRONG GUY.
SO...
DON'T SWEAT IT.
WH
!
WHAT CAN I GET YOU?
IT'S VERY LIKELY THAT HE'S DISCOVERED THE THREE CLUBS WE SELL AT AND IS VISITING EACH OF THEM.
APPARENTLY HE WALKED RIGHT UP TO KANZAKI OVER AT ARROW.
HUH?
HE'LL PROBABLY COME TO US.

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SO HE DID COME.
...
I NEED YOU TO CHECK SOMETHING OUT FOR ME.
YEAH?
VRRRR
THAT WASN'T THE PLAN I HEARD.
YES, I SAW HIM.
BUT ETO SHOULD'VE BEEN WITH HIM, AND HE WASN'T.
I'M GOING TO STAY ON KURABAYASHI. CAN YOU CONTACT ETO, JUST TO MAKE SURE?
UNDERSTOOD.
PROBABLY, YEAH.
THAT MEANS THEY SPLIT UP SOMEWHERE BETWEEN CLUB ARROW AND HERE.
SO TELL ME WHERE JIN IS.
KAZUAKI SAKAI.
I KNOW YOU'RE THE FRONT MAN HERE.
I DON'T KNOW WHERE HE IS.
ALL I DO IS GIVE THIS TO THE PEOPLE WHO ASK FOR IT.
GIN, STRAIGHT UP.
...
...

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WHUD
NO, HE'S -!
I TOLD YOU TO TURN OVER THE KEY, DIDN'T I?
I TOLD YOU AL-READY!
I LOST IT!
YOU IDIOT.
IT'S BE-CAUSE YOU DIDN'T DO AS YOU WERE TOLD.
...
A KEY ...?
WE ALREADY FOUND OUT YOU'VE BEEN TAKING CASH FROM YOUR DELIVERIES.
WHO'S GOING TO BE-LIEVE A LIE LIKE THAT?
GRAB
IF YOU WERE THINKING OF DITCHING US, WE CAN'T HAVE THAT.
AND YOU'RE GONNA COUGH UP THE CASH, EVEN IF WE HAVE TO KILL YOU.
UMF!
YOUR BAR?
YOU'RE PRETTY UPPITY FOR A HIRED MANAGER.
OH, RIGHT.
HE'S HASUMI'S NEW GUY.
LOCK HIM UP IN THE BATH-ROOM.
THE BATH-ROOM?!
WHAT THE HELL ARE YOU GONNA...
I WAS THINKING I'D USE IT.

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HEY, WE'RE JUST ABOUT TO START MAKING REAL MONEY.
BUT IT'S NOT GONNA HAPPEN IF WE GET HAULED IN FOR MURDER, YOU KNOW?
ONE FOR ALL, ALL FOR ONE, RIGHT?
D-DON'T JOKE ABOUT THAT!
I DON'T WANT TO BE INVOLVED IN THIS!
YOU'RE MAKING MONEY ON THIS TOO.
Sigh
IT'S A LITTLE LATE TO PRETEND TO BE A GOOD PERSON.
JIN...
YOU CAN'T MEAN ...
JUST IN CASE, CUT THE SURVEILLANCE CAMERAS IN THE BATHROOM AND AT THE BACK DOOR.
...
FINE, DO WHATEVER YOU WANT!
LOOKS LIKE... ANOTHER BAG.
...YUP.
ALL RIGHT, LET'S HOPE IT ENDS HERE.
KREE
THIS JUST GOT DICEY.
!!
AKI, THIS IS-
...
WELL, HOW 'BOUT THAT.
RRRING

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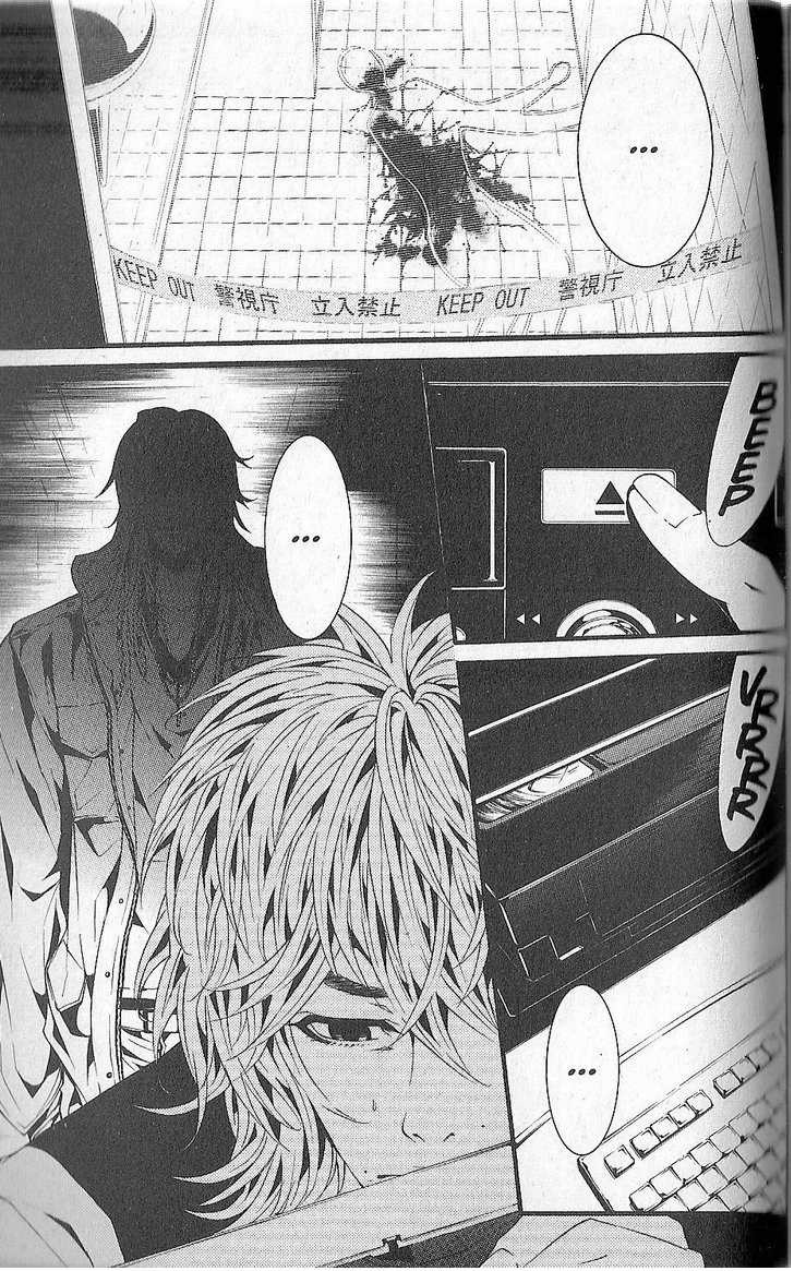

IT'S ME.
WE'VE GOT TWO NARCS AT THE USUAL PLACE.
YOU HAVE ONE NEW MESSAGE.
THIS CONCERNS YOU, TOO, SO GET DOWN HERE.
BEEEEP
DAMN
DAMN YOU FOR GETTING ME MIXED UP IN THIS!

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AND THEN YOU GO AND GET THE RYUGEN SLAVE MARK...
GRAB
SO WHAT?
HE'D BE BUSTED AS SOON AS HIS DRUG TESTS CAME BACK.
YOU CAN'T EVEN MAKE A DECENT COPY OF THE STUFF WITH THE SAME INGREDIENTS.
...WE'LL SEND BACK AS AN NCD SNITCH.
!!
heh
SPOKEN LIKE A TRUE CHEAPSKATE WHO'S NEVER MADE REAL MONEY.
IF THE MARK MAKES PEOPLE TRUST US AND BUY MORE, THEN I'LL DO WHATEVER IT TAKES.
YOU GUYS ARE NOTHING MORE THAN A BUNCH OF FAKE RYUGEN!
!!
!
BAWHAHAHA!
SEE THIS KID? HE'S A MORON WITH AN IDIOTIC SENSE OF "JUSTICE."
I DON'T CARE HOW MUCH YOU DRUG HIM UP OR BEAT HIM DOWN, HE'S GOOD FOR NOTHING AS AN INFORMANT.
GRAB
YOU WANT TO MAKE SOME *REAL* MONEY?
YOUR METHODS ARE AS HALF-ASSED AS YOU ARE STUPID.
THE REAL THING WOULD NEVER BOTHER WITH TRYING TO MAKE THIS KID INTO AN INFORMER.
SO IT'S *TRUE*, THEN!

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THE HEAD WAS INVOLVED IN GANG ACTIVITY...
SO...
SO HE DID SOME GUN DEALING AS WELL.
CREAK
RIGHT.
WE PROVED THAT THE STUFF THEY WERE SELLING WAS A KNOCK-OFF.
THEY WEREN'T RYUGEN.
KAJI.
YEAH.
BEEP
SO FAR WE DON'T HAVE ANY MATERIAL EVIDENCE THEY COMMITTED MURDER—ONLY TESTIMONY.
DO YOU HAVE SOME KIND OF PROOF?
WE DIDN'T KILL THE GIRL.
Interrogation Room
BUT...
Sigh...
IT'S DEFINITELY THE FIRST TIME WE'VE PROPERLY MET.
Hee hee
YES...
IT CERTAINLY IS.
IT'S WEIRD.
IT DOESN'T FEEL LIKE THE FIRST TIME AT ALL.
Ha ha ha
HASUMI ABE, THE VICTIM, WAS BEING USED AS A MULE.
YUP.
AND SHE KNEW THAT NORMALLY HER DELIVERIES CONSISTED OF DRUG MONEY.
THE KEY YOUR KURABAYASHI GAVE US LED US TO THIS.
HANDGUNS...
ANYWAY, FIRST OFF... NO PROBLEMS WITH OUR INCIDENT REPORT HERE?
NO.

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"COINCIDENCE," EH?
I NOTICE THAT YOUR SECTION 2 HAD AGENTS WATCHING THOSE KIDS.
WE PLACED AGENTS IN EACH OF THE THREE CLUBS.
AND BY SOME COINCIDENCE, MANAGED TO GET THE TAPE.
...
THAT WASN'T A COINCIDENCE, EITHER, WAS IT?
SO WHEN MY GUYS AND YOURS RAN INTO EACH OTHER WHEN THINGS HEATED UP.
DETECTIVE NARITA ...
DID YOU INTEND TO GRAB THE CREDIT FOR THE BUST, TOO?
IF I MAY BE SO BOLD...
WELL, WE CERTAINLY TRUST THE POLICE FORCE.
BUT WHY NOT ADD SOME INSURANCE, JUST IN CASE?

BZZT
THIS IS-!
BEEP
THE FLOOR MANAGER FROM CLUB CURE THAT WAS THERE WHEN THE MURDER HAPPENED...
WITH THIS-
IT'S FOOTAGE FROM THE SURVEILLANCE CAMERA FROM WHEN THEY KILLED THE VICTIM.
WE SEIZED IT FROM KISA, ONE OF THE GUYS IN THE GANG.
KISA ...
CHK
AGENT KURABAYASHI'S INNOCENCE IS UNQUESTIONABLE.

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ONE LAST THING.
REGARDING THIS LATEST DRUG TRAFFICKING INCIDENT—
WE'LL BE TAKING FULL RESPONSIBILITY FOR THE ENTIRE CASE.
HUH?!
FEEL FREE TO ATTEND TO THE WEAPONS AND HOMICIDE ASPECTS, SINCE THOSE ARE OUT OF OUR JURISDICTION.
...
IT'S ALREADY BEEN DECIDED MY APOLOGIES FOR THE EX-POST-FACTO ANNOUNCEMENT.
...AND WERE ABOUT TO BE SACRIFICED.
...WAS SIMPLY A DISCLOSURE OF INFORMATION AND THE SPECIFICS OF HAL'S ACTIVITIES, WAS IT NOT?
WHAT WE PROMISED YOU FROM THE BEGINNING...
I SHOULD RETURN THIS TO YOU.
TWITCH
...
OH, ALSO ...
UH... WELL... I...
SO THANKS TO YOU...
JUST SLIPPING HIM THIS...
...DIDN'T MEAN YOU SHOULD'VE TAKEN YOUR EYES OFF AN AGENT IN A DECOY OPERATION.
WELL-MADE, ISN'T IT?
IT'S A LIGHTER WITH A TINY LISTENING DEVICE CONCEALED IN IT. HOWEVER...

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VROOM
SHIVER
SHIVER
GET US OUTTA HERE!
MAN! IT GIVES ME CHILLS JUST TO THINK ABOUT IT!
So cold!
Y-YESSIR!
SCRUFF
SCRUFF
WE SCREWED UP THE HOMICIDE PROOF AND THE BODY-GUARD DETAIL, SO HE TOOK THE DRUG BUST FROM US!
Gaaaah
SO, THE YOUNG CHIEF-
HOW WAS HE?
UH, AKI?
YEAH?
TUP
I DON'T WANT TO THINK THAT THE WHOLE THING WAS IN THE PALM OF THAT BASTARD'S HAND ALL ALONG...
HE'S A TOUGH CUSTOMER.
YOU THINK SO?
BUT IT'LL BE A BIG HAUL ONCE EVERYTHING'S SETTLED.
KA CHAN
GUESS WE SHOULD ...
WE'RE NOT GOING TO STOP BY THE HOSPI-TAL?
OH, YEAH...
IF THAT WAS HIS PLAN FROM THE BEGIN-NING...
HE GOT EXACTLY THE EVIDENCE HE NEEDED, PLUS ALL THE CREDIT FOR THE DRUG BUST.
NO WAY... YOU'RE OVER-THINKING THIS.
THE NCD'S UNDER-STAFFED, SO THEY USED US TO DOUBLE UP THE GUARD ON THE KIDS...
...WHICH MEANT WE GOT ROPED INTO BEING AT THE BUST.

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